



LEGEND			
■	SCAFFOLD	⊗	CHANGELIST POINTS CHANGELIST INSTALLED
■	STAGECAGE	○	MONITOR BY FLOOR FOR NEW SIDE OF STAGE
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/1
■	STAGE WALLS/SECTION	⊗	SPK/CLUSTER
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/2
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/3
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/4
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/5
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/6
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/7
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/8
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/9
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/10
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/11
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/12
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/13
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/14
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/15
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/16
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/17
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/18
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/19
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/20
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/21
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/22
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/23
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/24
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/25
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/26
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/27
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/28
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/29
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/30
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/31
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/32
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/33
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/34
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/35
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/36
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/37
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/38
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/39
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/40
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/41
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/42
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/43
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/44
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/45
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/46
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/47
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/48
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/49
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/50
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/51
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/52
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/53
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/54
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/55
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/56
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/57
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/58
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/59
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/60
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/61
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/62
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/63
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/64
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/65
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/66
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/67
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/68
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/69
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/70
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/71
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/72
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/73
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/74
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/75
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/76
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/77
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/78
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/79
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/80
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/81
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/82
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/83
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/84
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/85
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/86
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/87
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/88
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/89
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/90
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/91
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/92
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/93
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/94
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/95
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/96
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/97
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/98
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/99
■	STAGE WALLS	⊗	SPK/CLUSTER/CLIP/100

TITLE	
OWNER	
VENUE Gaylord Opryland	
LOCATION Nashville	
DATE August 30th, 2005	
BUILDING Governors Ballroom	
SCALE	PLATE
FILE HEIGHT	CONSOLE HEIGHT
ROW FILE HEIGHT	SOFFIT HEIGHT
NOTES	
<p>○ Speaker &amp; Lighting Fixture Rigging Access.</p> <p>Additional hotel mandated labor fees apply for the removal of sound and lighting fixtures for rigging access.</p>	
PRODUCTION COMPANY	
PRODUCER	
RECORDING	
DRAWN BY	