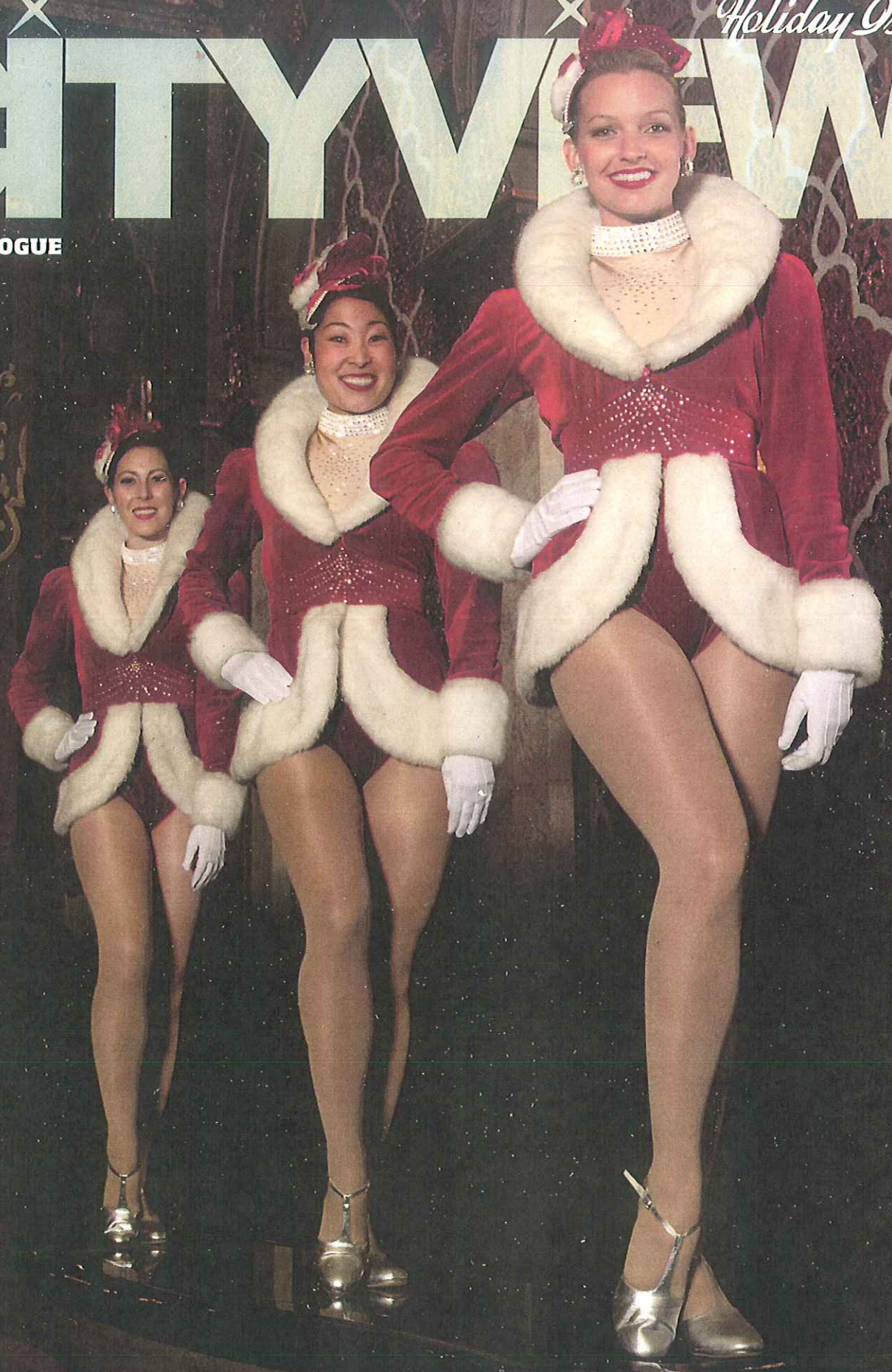


CITYVIEW

Holiday Issue

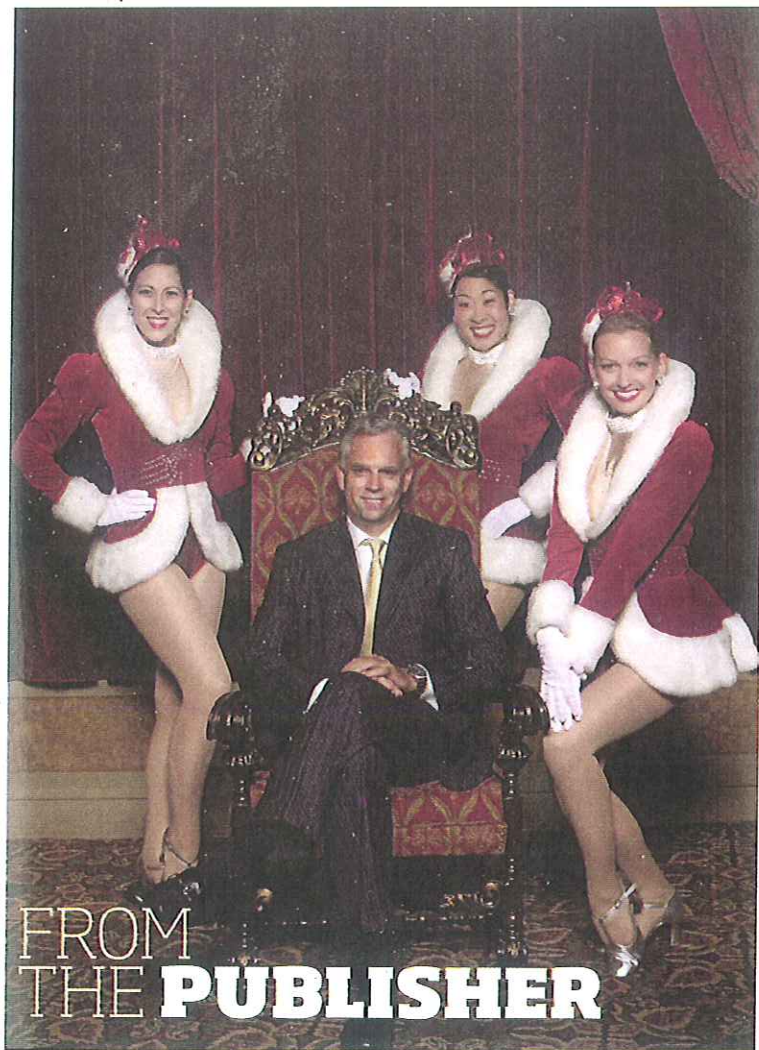
ARTFUL DIALOGUE



08

\$3.99 US cityviewmag.com
NOV | DEC





The one thing that seems to be on most people's minds these days is change. With a new President coming into office most folks are wondering just what to expect. Some seem to be waiting for some indication but most are taking action now. I am one of the latter. Having put much thought into how to best serve you the reader we have decided to become a bi-monthly publication. It was a difficult decision but one that we hope will improve our magazine for both reader and advertiser alike. As we make this change I would like to thank everyone who has helped make Cityview what it is today.

Our congratulations to Pilot on 50 successful years in business. To create such a great company from such humble beginnings is truly a feat to be acknowledged.

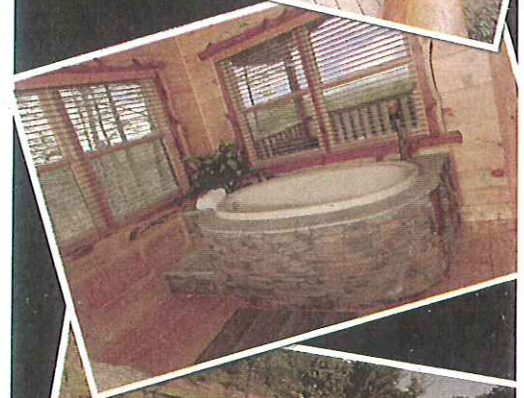
On a lighter note it was an honor to receive the news from Bruce Hartman himself that Cityview was voted the Best Local Magazine in the News Sentinel's East Tennessee's Best Readers Poll for 2008. On behalf of Cityview thank you to all who voted for us this year.

Our warmest wishes to everyone during this year's holiday season and thanks again for making 2008 a great year.

EDEN CREST

VACATION RENTALS, INC.

escape to paradise



Luxury Cabin Rentals
in
Pigeon Forge
and
Gatlinburg

888.833.3559

www.edencrest.net

25 YEARS OF HOLIDAY MAGIC

GAYLORD OPRYLAND'S
**A Country
CHRISTMAS**
25TH ANNIVERSARY

Nov. 14 - Dec. 25, 2008

We're celebrating our 25th anniversary of *A Country Christmas*® with many new and exciting events this holiday season!

- **Radio City Christmas Spectacular**® starring the Rockettes®
- **ICE!**™ featuring *How The Grinch Stole Christmas!* by Dr. Seuss
- **Louise Mandrell's 'Joy To The World' Christmas Dinner & Show**™
- **Holiday Cruises** aboard the **General Jackson**® Showboat
- **Breakfast With The Grinch**
- **Rockabilly Christmas**
- **Carriage Rides & Nativity Scene**
- **Santa's Email**

NEW WINTER WONDERLAND AREA FEATURING:

- **Treasures For The Holidays Craft Show**
- **Hall Of Trees**
- **Gingerbread-Making Classes**
- **Photos With Santa**
- **Holiday Kids' Train**

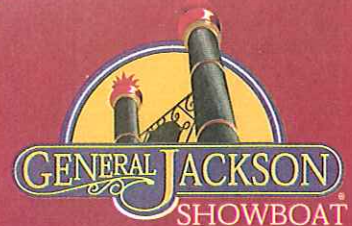
FOR TICKET INFORMATION CALL

1-888-672-0091

ChristmasAtGaylordOpryland.com



LOUISE MANDRELL'S
Joy to the World
CHRISTMAS DINNER & SHOW™



ROCKIN' WITH

The Radio City

ROCKETTES

THE WORLD FAMOUS RADIO CITY ROCKETTES BRING THEIR SIGNATURE EYE HIGH KICKS, PRECISION CHOREOGRAPHY AND SHOW STOPPING NUMBERS TO EVERY PERFORMANCE. THESE LEGENDARY DANCERS HAVE DAZZLED AND INSPIRED OVER 65 MILLION PEOPLE FOR MORE THAN 75 YEARS. SET TO EMBARK ON AN ALL-NEW RADIO CITY CHRISTMAS SPECTACULAR NATIONAL TOUR WE WERE FORTUNATE ENOUGH TO CATCH A MOMENT WITH CHRISTINA HEDRICK, LISA MATSUOKA AND ALYSSA EPSTEIN DURING THEIR QUICK STOP AT KNOXVILLE'S TENNESSEE THEATRE.

Q: DID YOU ADD ANYTHING NEW TO THE SHOW IN CELEBRATION OF THE 75TH ANNIVERSARY?

A: Yes, there is something new every year—we are always making tweaks and changes to keep things fresh and exciting. Of course we will always have our classic numbers and the live nativity, but we've recently added a 12 Days of Christmas number and a 7-minute tap number that the audience really enjoys.

Q: HOW DO YOU TRAIN TO PREPARE FOR A NEW SEASON?

A: We have to keep ourselves in shape all year long, but we start rehearsals 6 weeks prior to a show season. Then we rehearse 6 hours a day. We will do up to four shows a day so we really have to build stamina.

Q: ANY MEMORABLE SNAFUS THAT HAVE HAPPENED DURING A PERFORMANCE?

A: A girl's shoe came off in the middle of a performance! But she was a pro and kept right on kicking—that's what we're trained to do. We have to stay focused no matter what.

Q: WHAT WAS THE BEST CROWD YOU EVER PERFORMED IN FRONT OF?

A: Pittsburgh, PA. They were super vocal and it was a sold out show. They are a real theatre town, and seemed to really appreciate us.

Q: ANY MISPERCEPTIONS ABOUT THE ROCKETTES IN YOUR VIEW?

A: So many people seem to think that the whole show is going to be kicking. They don't expect jazz, tap, and ballet—there is so much more than the line of kicking girls.



